

# Lo Wipp

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## Competence Profile:

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- Skilled sculptor with experience in polystyrene carving.
  - Good knowledge in Fiberglass, silicone, vinamold and alginate casting and molding.
  - Wood and metal working skills such as turning and furniture building.
  - Sign painting and some knowledge in scenic art and life drawing.
  - Knowledge in drawing and interpreting technical drawings and building scale models.
  - Experience in MIG/TIG welding, soldering and circuit board assembly.
  - Some knowledge in fabric dying and printing methods.
  - Used to working on both Macintosh and Windows platforms.
  - Some knowledge in CAD, Maya, Strata and Poser.
  - Edited several movies in Final cut pro and have excellent knowledge of Photoshop
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## Education:

2008 - 2009 Degree in Property making at RADA, London.

2007 Short course in Property making at the Royal Academy of Dramatic Art (RADA), London.

2002 Film-history at Lunds Universitet, Lund, Sweden.

1999 - 2002 Technical course - specializing in building engineering at the Swedish equivalent to Upper Secondary School/College; Polhemskolan, Lund, Sweden.

## Work experience:

2012 **Stage crew**; Performing Arts Biennial for Children and Youth, Lund, Sweden. Building smaller stages and setting up bleachers at various locations. ( Also in 2006, 2008 and 2010).

**Propmaker**; Teater 23, "Legenden om Sally Jones" malmö, Sweden. Made a fake-banana peel for the adventure play based on Jakob Wegelius book.

2011 **Technician**; Teater 23, "Kurt qu vadis" malmö, Sweden. Wired the set lights and moving set pieces.

2010 **Prop-maker**; Good World AB, "City tunnel invigningen" malmö, Sweden. Made a replica 8000 year old eel-pot for a filmed sequence for the opening of the Malmö citytunnel.

**Propmaker**; Teater 23, "Prick och Fläck" malmö, Sweden. Made fake-potatoes for the stage version of Lotta Geffenblad's childrens books.

**Prop-maker**; Nöjesteatern, "Spamalot" malmö, Sweden. Making helmets and armor for the Swedish production of Monty Pythons 'Spamalot'.

**Stage crew**; Performing Arts Biennial for Children and Youth, Lund, Sweden. Building smaller stages and setting up bleachers at various locations. ( Also in 2008 and 2006).

2009 **Whilst at RADA - Design department (work experience)**; Yellow Bird Productions, "Wallander - Vålnaden" Ystad, Sweden. Making props and doing set painting and dressing for the Swedish Wallander film "Vålanden", as well as some character make-up.

**Whilst at RADA - Head of Props-department and Prop-maker**; RADA, "Woyzeck" London. Making all the major builds and supervising the rest of the props-team.

**Whilst at RADA - Head of Props-department and Prop-maker**; RADA, "Come back to the five and dime, Jimmy Dean, Jimmy Dean!" London. Making all the major builds and supervising the whole props-team for Dee Cannons rendition of the play.

- 2008 **Prop-maker**; Teater 23, "Augusta" malmö, Sweden. Made Diner food for the Production of "Augusta".
- Whilst at RADA - Prop-maker**; RADA, "The country" London, England. Prop maker on the RADA production of "The country", Directed by Geoff Bullen.
- Stage crew**; Choir Festival, Lund, Sweden. Building smaller stages and setting up bleachers at various locations.
- Prop-maker**; Malin Nilsson Malmö, Sweden. Made a fish for Malin Nilsson's magic show.
- 2007 **Prop-maker**; Malin Nilsson, Malmö, Sweden. Made a Pigs head for a magic show.
- 2006 **Head of Technical Department**; Lilla Teatern, Lund, Sweden. Head of tech at a small theater venue. Work included maintenance of equipment and stage.
- Stage crew, Prop-maker**; Teater 23, "Mormor, Morfar, Monster", Malmö, Sweden. Assisted in building the set and at the lighting rig and plot. Made special props for the show.
- Stage crew**; Teater 23, "Solapan", Malmö, Sweden. Assisted in building the set and at the lighting rig and plot.
- 2005 **Assistant Stage Manager, Prop-maker**; Nya Franska Teatern, "Jorden Runt på 80 Dagar", Lund, Sweden. Made all the props and parts of the set for the production. Also ASM'ed the show.
- Model-maker**; "Villa Zabadill", Malmö, Sweden. Made a model of a house to be the opening sequence of a children's program on TV.
- 2004 **Lighting Technician**; Malmö Museum, Malmö, Sweden. Built specialized armatures and rigged lights for the permanent exhibition "makt över människan".
- 2003-08 **Stage crew, Stage Management Team**; Lunds Stadsteater, Lund, Sweden. Done fit-ups and get-outs for touring companies as well as doing different stage management duties and flying over the years.
- 2003- 04 **Touring Light/Sound Technician**; Kraxmaskinen, "Det Mest Förbjudna" Skåne, Sweden. Did light and sound during the tour of "Det Mest Förbjudna" with actress Birgitt Carlstén.
- Technical assistant**; Wippsmultimedia AB, Vinterland, Malmö, Sweden. Rigged lights and built part of the set for the winter-land event in Malmö.
- 3D Animator, Movie Editor**; Freestyle phanatix, 'Dimensionz', Lund, Sweden. Made two animated shorts for a touring dance show that went on tour around Sweden. I also cut show-foot- age into a 2 hour dvd preview.
- 2003 **Stage crew, Prop-maker, Movie Editor**; Wippsmultimedia AB, "Lundarevyn", Lund, Sweden. Built and painted parts of the set as well as worked as ASM and fly-man during the show. Made some of the props including a staff with electronics built in. Edited the recordings of the 2 hour show (2 cameras).
- Prop-maker**; Ystadoperan, "Edgar", Lund, Sweden. Made two stiletos for the opera "Edgar".
- Previous experiences include**; Lighting design, board op. and light rigging.

## References:

### Deryk Cropper

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### Iben West

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